

# Ты пойдй, моя коровушка, домой

Русская народная песня

Обработка А. Гурилева

**Allegro (Скоро)**

Балалайка

Musical notation for Balalaika and Piano. The Balalaika part is in 2/4 time, starting with a rest followed by a series of chords and triplets. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Continuation of musical notation for Balalaika and Piano. The Balalaika part features a triplet of chords and a final chord. The Piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte).

Final section of musical notation for Balalaika and Piano. The Balalaika part includes fingerings (4, 2, 1, 0) and a *poco ritard.* marking. The Piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano).

a tempo

*mf*

*p*

*f*

rit.